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AIN'T MISBEHAVIN'

BASS

Words by ANDY RAZAF

Music by THOMAS WALLER and HARRY BROOKS

Arranged by BOB LOWDEN

MODERATE SWING

The bass line is written in 4/4 time with a moderate swing feel. It consists of 36 measures, divided into six systems of two staves each. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Handwritten annotations include 'C', 'A7(b9)', 'D7(b9)', 'G+7', 'C', 'A7(b5)', 'D7(b9)', 'G+9', 'C', 'C9', 'F', 'Fm1', 'C/G', 'Eb/G', 'Dm7/G', 'G+9', 'C', 'A7(b5)', 'D7(b9)', 'G+7(b9)', 'C', 'C9', 'F', 'Fm1', 'C/G', 'Eb/G', 'Dm7/G', 'G+9', 'C', 'Fm7', 'Dm7', 'C', 'Bm7(b5)', 'Bb9', 'Am1', 'F7/A', 'D7/A', 'A7', 'G/D', 'Gm9/D', 'Am7/D', 'D9', 'G9', 'A9', 'D9', 'G7', 'C', 'C#o', 'Dm7', 'G+7', 'C', 'C+9', 'F#9', 'Fm1', 'C/G', 'Eb/G', 'Dm7/G', 'G+9', 'C', 'Eb9', 'G+(b5)', 'C'. Dynamic markings include 'mp', 'f', and 'mf'. Measure numbers 1 through 36 are indicated at the start of each measure.

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